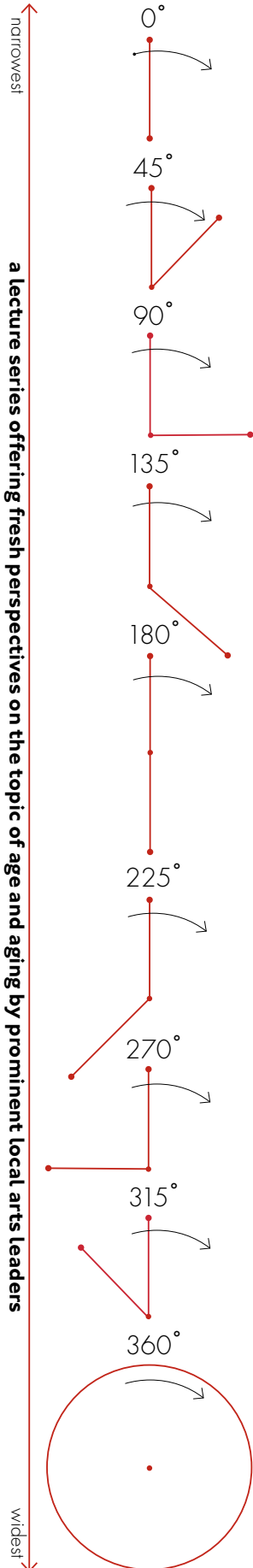


Mill City Commons and the Library Foundation of Hennepin County present

age: wide < ngle



Tuesdays at 7:00 pm. Doors open at 6:15 pm.
Central Library, Pohlad Hall, 300 Nicollet Mall, Minneapolis
INFO: millcitycommons.org, supportchlib.org, 612-630-6174

Feb. 2 Mary K. Baumann & Will Hopkins, Visual Trends

The extensive portfolio of design firm Hopkins/Baumann includes magazine work with LIFE, LOOK, PEOPLE, ARCHITECTURAL DIGEST, FORBES, FOOD & WINE, BODY & SOUL, L'EXPRESS (FR) and CLAUDIA (BR). Partners Will Hopkins and Mary K. Baumann have been tracking popular graphic trends and will discuss what it takes to keep pace with our fast-moving visual culture.

Feb. 9 James Sewell, Age in an Ageless Art Form

James Sewell (co-Founder, Artistic Director and choreographer of the James Sewell Ballet) has choreographed more than 60 ballets, including II for which he composed the music. He was lead dancer with Feld Ballets/NY and performed with the New York City Ballet, at the Guthrie and beyond. As a recipient of numerous awards, including Bush Foundation and McKnight Fellowships, James's ballets have been performed throughout the world. James will examine the evolution of his work and the art of ballet, "an ageless art form."

Feb. 16 Philip Brunelle, How Did I Get Here?

As conductor, choral scholar and performer, Philip Brunelle has worked enthusiastically to help audiences worldwide experience the many genres and styles of music, conducting 1000 singers on the steps of the Capitol, appearing countless times with Garrison Keillor, teaching choral music to Serbian singers, performing for the first time in public as a boy soprano at age 3. Philip (Artistic Director and Founder of VocalEssence) will reflect on his life and artistic journey in the music world.

Feb. 23 Laura Crosby, Libby Larsen, Marisha Chamberlain Turn the Key: A Collaborative Experience

In 2002, photographer Laura Crosby, composer Libby Larsen, and writer Marisha Chamberlain presented a collaborative installation on aging at the Weisman Art Museum. Coming together again, the three artists will reflect on their installation and explore "age" through images, words, and sounds.

Mar. 2 David O'Fallon, Music for Life: Transforming Lives

David O'Fallon, CEO of MacPhail Center for Music, is an experienced educator and leader with local, national and international experience. He shares insights and experiences on how the arts transform lives and command and shape the future.

Mar. 9 Sage Cowles, It's Never Too Late

Sage Cowles grew up around NYC, graduated from the University of Wisconsin Madison in 1947, married and moved to Minneapolis in 1953. Sage's talk will cover lessons learned along the way, reflecting her lifelong interest in dance, her recent research into early childhood education at the Humphrey Institute, and her ongoing adventures of getting old.

Mar. 16 Jocelyn Hale (moderator), Fred Amram, Philip S. Bryant, Phebe Hanson, Faith Sullivan, A View from the Loft: The Influence of Life Experience on the Literary Perspective

From a writer's perspective, more years give you more material and deeper insights. This program, moderated by the Loft Literary Center's Executive Director Jocelyn Hale, will include short readings, musings, and lively conversation about the role of age and long-term perspective in literary work. Acclaimed panelists will include Loft Mentor Series winner Fred Amram, poet Philip S. Bryant, poet Phebe Hanson and novelist Faith Sullivan.

Mar. 23 Richard Ooms, Acting in the Theater: A Continuing Journey

Legendary actor Richard Ooms has appeared in more than 125 stage productions and dozens of television shows and films. Ooms will discuss the story of his life in the theater—from its beginning in Chicago at the Goodman Theater School, through his adventures in New York City and on the road with The Acting Company, to the circuitous route that brought him to Minneapolis and the Guthrie Theater.

Mar. 30 Kaywin Feldman, Becoming Truly Marvelous: Artists' Later Years

In 1834, at the age of 74, Japanese artist Katsushika Hokusai wrote that he produced nothing significant before the age of 70. Hokusai estimates that by the age of 110, he will have become "truly marvelous." Kaywin Feldman, Director of Minneapolis Institute of Arts, will examine the style, technique, subject matter and circumstances of works created by artists working in their later years.

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